

~~SECRET~~

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON Jan 2001

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

~~SECRET~~
ORCON

GRILL FLAME

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-58

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target area of interest.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) This session was conducted concurrently with Session DC-57 on 070900 Jan 81.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-58

TIME

#66: This will be a remote viewing session for 0900 hours,
7 January 1981.

PAUSE

Relax and concentrate now. Relax and focus your attention
on your target for this morning. Relax. Relax and focus
your attention on the area:



SG1A

Relax now. Relax. Relax and concentrate.



SG1A

Focus your attention now solely and completely in present time,
in present time at the target and describe the area to me.

PAUSE

+06 Focus now on the target area and describe it to me.....

+07 #07: (Mumbling).....(mumbling) flat roof tops with...white,
that might be about a one inch covering of, uh, snow on the roof
tops, at least...at least it looked, uh...very light toned.....
I sense a lot of wide open space around me....

#66: And what about where, right where you are, around you, a lot
of wide open space. And what about right where you are?

+09 #07: Well, it looks rather arid...arid....unelevel, unelevel.....
unelevel ground... I had hills, but I don't see any....any
+10 trees..... To my right over there is a....I sense a....
built up area... But to my left and my...northeast seems to
be very little...

#66: Okay. Now focus more closely on the specific target. Perhaps
from up above you might see only the target and not the
surrounding area.

PAUSE

+11 #07: I see a desk or a table with a...a book on it...that's flipping
open...pages are flippin'...

~~SECRET~~

~~SECRET~~

#66: Okay. I want, wanna stay outside so concentrate on an outside picture of the target area.

PAUSE

+17 #07: I, I read a book recently, uh...about Egypt, and I keep getting overlay imagery from that...seems my focus is bothered..... I'll try to shake it...

#66: Tell me a little bit about the imagery that you received....

+19 #07: I came on the scene with a...broad view of a ancient, uh...
+20 artifacts...of Ramses time... I drifted down to a big gulf
somewhere... I saw...like desert encampments...near oil, I
think...industry anyway....rolling deserts and craggy mountains...
desolate...empty..... Blowing sand or snow I couldn't make
out... I just can't get through it...

#66: Okay. I have no further questions that I want to ask at this time...

#07: I have nothin' to add.

#66: Okay, fine. Let's prepare to draw some sketches of what you have then.

#07: There's nothin' to draw, is there?

Okay, I came on the scene with a...rather desolate, non-descript area. I looked for vegetation to tell me what kind of zone I was in and I saw little or no vil- or, vegetation except a little bit of green around a village to my right. Uh, the buildings were white topped and seemed to have a rounded, smooth texture to top. And I asked myself why it looked like that, I thought it might be a thin layer of snow or, uh, something that was light toned, uh, that caused it, and I felt it might be an inch thick or so just the way the corners of things were delicately rounded.

Uh...it, uh, about that time I started seeing things that, uh, reminded me of some things I had seen in a book quite recently, uh, about Egypt. I was reading about ancient Egypt, and, uh, I started to see, uh, artifacts that you might see in a museum, uh, in Egypt of, uh, the time of Ramses. I, uh, felt that that was some type of overlay, and I tried to shake it to keep it from cluttering what I was looking at. And the stuff kept coming back. And I started getting more discouraged with the session.

Along about this time I saw further off to the north and right, I guess it was to the north and, northeast maybe, I thought I saw a gulf, or a large bay with some industry along the shores.

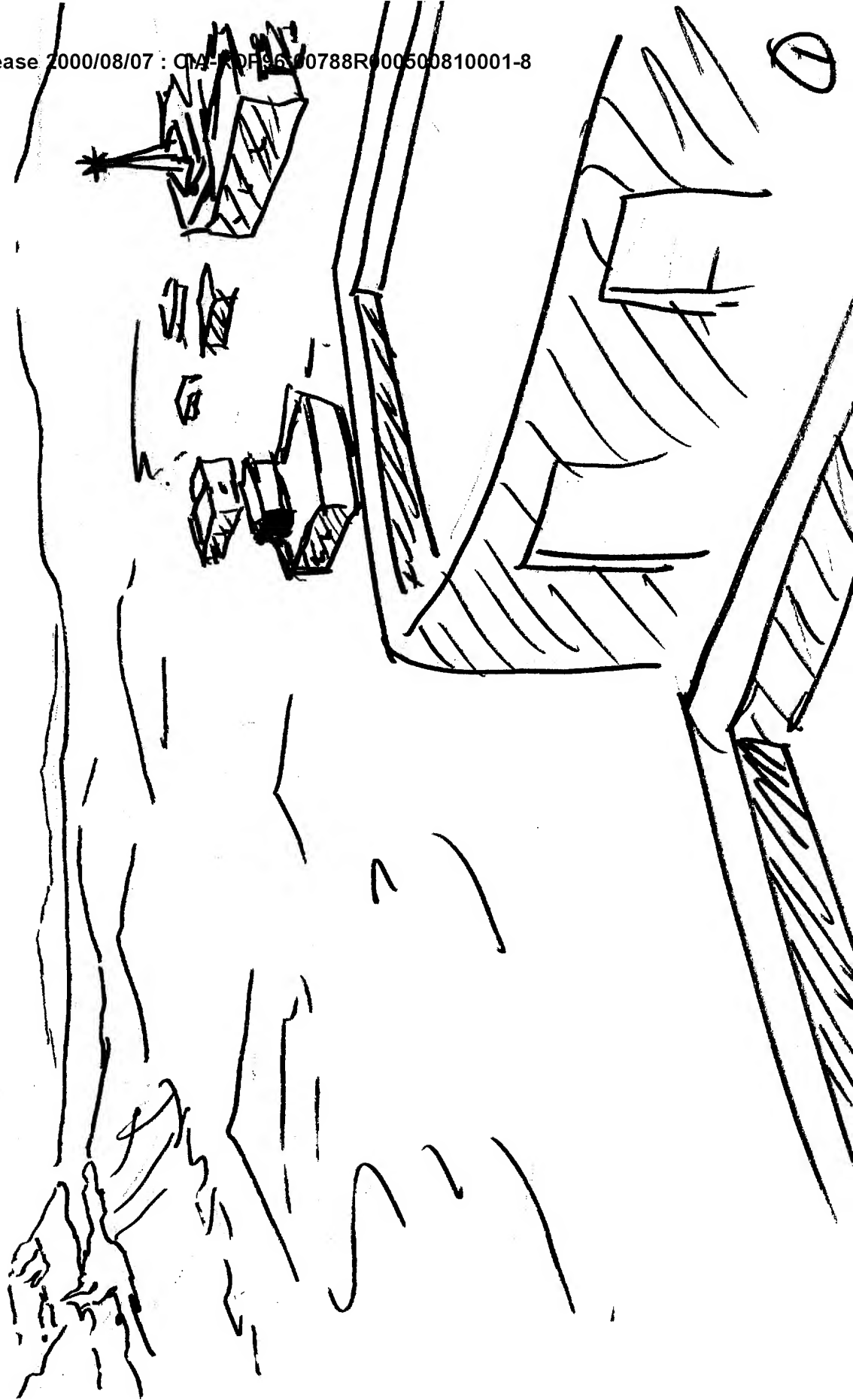
~~SECRET~~

~~SECRET~~

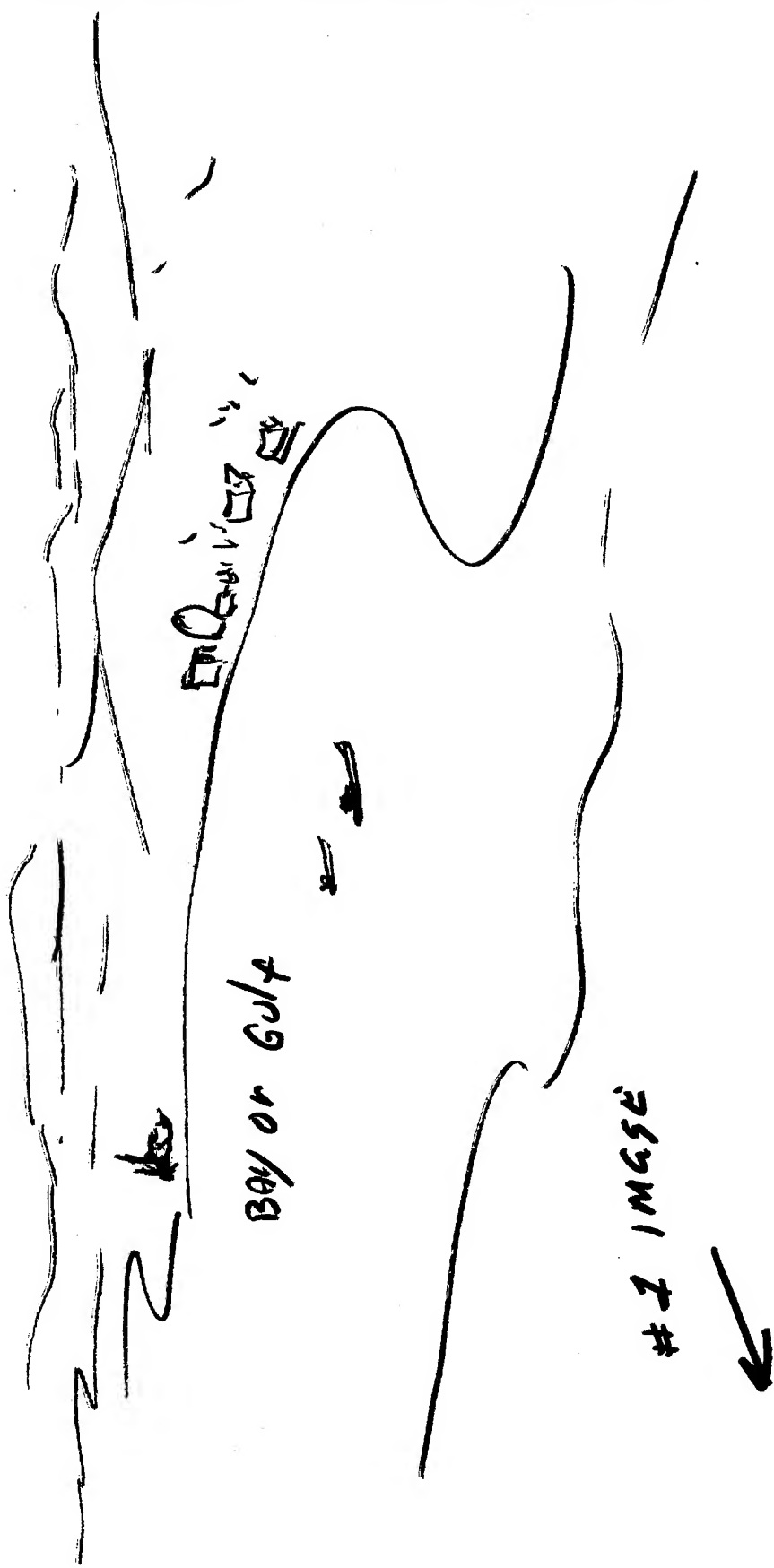
- #07: And, uh, I still- the area still looked rather, rather desolate and open. Uh, at one point- going back to drawing #1- at one point I saw a, uh, tall pointed shape that I thought almost looked like a church steeple, like it had a star on top of it and I immediately got an image of a Christmas card sort of thing, which I thought was not unusual at the time, 'cause we've just been through the holidays. Uh...it disturbed me that I- that this scene came in. I didn't know if it was important or not. But I thought it was probably attributed to the fact that we've just been in the holidays.
- #66: Okay, and in drawing 2, this industry that was along the gulf, do you get a feeling for what type industry?
- #07: Yeah, I thought it was, oh...had to do with petroleum or something, either pumping or, uh, coulda been oil field. I don't know, it had to do with petroleum or some kind, I thought.
- #66: Okay. And, uh, how do you feel about this session? Have any comments or...
- #07: Well, it's the first time I've done this thing in I guess almost a month and I just felt kinda rusty and out of control. I kept drifting through imagery that, uh, I felt was, uh, was noise from the relaxed holiday that I just had. I did a lot of reading, and, and I felt a lot of that probably came through on me.
- #66: Okay, fine. Any other comments?
- #07: No, except you asked me afterwards about the coordinate, and I don't even know what coordinate you gave me. I didn't remember, uh-
- #66: You don't remember hearing the coordinate?
- #07: I remember being bored with your repeating and repeating some numbers and I wished you'd stop it so I could go on with what I'm supposed to do. But I don't know what the coordinates were.
- #66: Okay,
- #07: Okay.
- #66: Okay, fine.

~~SECRET~~

TAB



(2)



TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-58

1. (S/NOFORN) Prior to the session the viewer was told that he would be given geographic coordinates and that his task would be to focus on the area designated and describe the target area in present time.
2. (S/NOFORN) At the start of the session the viewer was provided the following geographic coordinates:



SG1A

NOT RELEASABLE TO FOREIGN NATIONALS